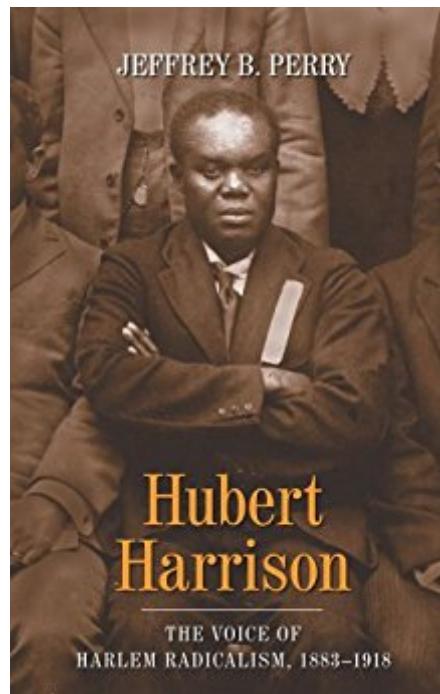


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Hubert Harrison: The Voice Of Harlem Radicalism, 1883-1918: Vol. 1



Synopsis

Hubert Harrison was an immensely skilled writer, orator, educator, critic, and political activist who, more than any other political leader of his era, combined class consciousness and anti-white-supremacist race consciousness into a coherent political radicalism. Harrison's ideas profoundly influenced "New Negro" militants, including A. Philip Randolph and Marcus Garvey, and his synthesis of class and race issues is a key unifying link between the two great trends of the Black Liberation Movement: the labor- and civil-rights-based work of Martin Luther King Jr. and the race and nationalist platform associated with Malcolm X. The foremost Black organizer, agitator, and theoretician of the Socialist Party of New York, Harrison was also the founder of the "New Negro" movement, the editor of *Negro World*, and the principal radical influence on the Garvey movement. He was a highly praised journalist and critic (reportedly the first regular Black book reviewer), a freethinker and early proponent of birth control, a supporter of Black writers and artists, a leading public intellectual, and a bibliophile who helped transform the 135th Street Public Library into an international center for research in Black culture. His biography offers profound insights on race, class, religion, immigration, war, democracy, and social change in America.

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Customer Reviews

Everything came as promised on time.

More people should be aware of this man, good book

The author spends too much time with his involvement in the Socialist Party however I'm still reading. It has been difficult keeping my interest. This was a dynamic man but the story is told in a dry and plain way as if the author is trying to avoid telling the tale of a true radical who was a master teacher to others at the time!

This a fantastic autobiography about a Black male activist whom most people know very little about during this specific period of time in history. Hubert Harrison was a West Indian intellectual who was just as prominent in the Black Movement, but perhaps not as charismatic as his counterpart, the Jamaican born, Marcus Garvey.

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